

KATHARINE BEUTNER

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EDUCATION

Ph.D., English, The University of Texas at Austin, 2011.

Dissertation: *Writing for Pleasure or Necessity: Conflict Among Literary Women, 1700-1750*.

Committee: Lance Bertelsen (Chair), Janine Barchas, Elizabeth Cullingford, Catherine Ingrassia, Margaret Ezell.

M.A., Creative Writing, The University of Texas at Austin, 2006.

Thesis: *Alcestis*, a historical novel that retells the myth of a Mycenaean queen who journeys to the underworld.

B.A., Classical Studies, Smith College, 2003. Magna cum laude. Member of Phi Beta Kappa.

Trinity College, Dublin. 2001-2002. Junior year abroad.

PUBLICATIONS

Creative

- *Alcestis*. Soho Press, 2010.
- “Things That Make One’s Heart Beat Faster.” *Lady Churchill’s Rosebud Wristlet* 19 (Nov. 2006): 35.

Academic

- “Remixing the Outline: a Middle-State Moment of Revision.” *Rough Cuts: Media and Design in Process*. Curated by Kari Kraus. Forthcoming digital collection on MediaCommons’ *The New Everyday*.
- “‘The Sole Business of Ladies in Romances’: Sharing Histories in Charlotte Lennox’s *The Female Quixote*.” *Masters of the Marketplace: British Women Novelists of the 1750s*. Ed. Susan Carlile. Bethlehem: Lehigh University Press, March 2011. 165-181.
- Review of *A Political Biography of Delarivier Manley*, Rachel Carnell. *Women’s Writing* 17.1 (April 2010): 196-198.

Journalism

- “War Stories.” *Humanities* 23.6 (Nov./Dec. 2002): 48.
- “In Focus: The Great Migration.” *Humanities* 23.5 (Sept./Oct. 2002): 38.

AWARDS AND HONORS

- 2011 Edmund White Award for Debut Fiction (for *Alcestis*, awarded by the Publishing Triangle).
- Finalist, 2011 Compton Crook Award (for *Alcestis*, Baltimore Science Fiction Society).
- Finalist, Lesbian Debut Fiction Award (for *Alcestis*, Lambda Literary Association).
- American Association of University Women American Dissertation Fellow, 2010-2011. One of 44 Dissertation Fellows.
- PEO Scholar Award, Philanthropic Educational Organization, 2010-2011. Selected as Carolyn Lindley Cooley, Ph.D., Named PEO Scholar, by an international organization dedicated to women’s advancement in education. One of 85 Scholar Award recipients; one of six Named Scholars.
- UT Austin Graduate Dean’s Fellowship Supplement, 2010-2011.
- UT Austin Maureen Decherd Dissertation Fellow, Spring 2010.
- Norman Mailer Writers Colony workshop scholarship award, June 2009.
- Graduate Paper Prize, Southeastern American Society for Eighteenth-Century Studies, 2008, for “‘A Tolerable Opinion of My Labours’: Debt, Profession and Paratext in *A Narrative of the Life of Mrs. Charlotte Charke*.”
- James A. Michener M.A. Completion Fellowship (one-semester grant), Spring 2006.
- First Prize, Fall 2005 UT English Department Fiction Contest, for “The Interior Man.”
- Zollman Scholar, Smith College, 1999-2003.

EMPLOYMENT

- Visiting Assistant Professor, English Dept., The College of Wooster. Fall 2011-present.
 - Courses: ENGL 161, Introduction to Poetry and Fiction Writing; First Year Seminar: “Coming of Age at the End of the World”; ENGL 120: Investigations in Literary and Cultural Studies; ENGL 261: Advanced Fiction Writing: the Story Cycle.
 - Advising:
 - Four senior Independent Study students conducting year-long projects
- Assistant Instructor, English Dept. UT Austin, Summer 2010.
 - Course: E 325: Intermediate Fiction Workshop.
- Assistant Director, The eCommentary Machine (eComma) Project, UT Austin Liberal Arts Instructional Technology Services, 2007-2009.
- Assistant Instructor, English Dept., UT Austin, Fall 2009.
 - Course: E 314L: Women’s Popular Genres.
- Staff Member and Proctor, Digital Writing & Research Lab, UT Austin, Fall 2009. Member of Communications Group, involved in blogging and social media for the DWRL.
- Public Services Intern, Harry Ransom Center, Office of the Associate Librarian, UT Austin, 2007-2009.
- Graduate Co-Instructor, Dickens Universe, University of California at Santa Cruz, 2008.
- Assistant Instructor, Division of Rhetoric & Writing, UT Austin, 2006-2007.
 - Course: RHE 306: Rhetoric and Writing. Also took associated pedagogy course, Fall 2006.
- Writing Counselor, Undergraduate Writing Center, UT Austin, 2006-2007.
- Teaching Assistant, English Dept., UT Austin, 2004-2005.
 - Courses: E 316K: Masterworks of British Literature (literature survey class for sophomores), Fall 2004-Spring 2005. Also took associated pedagogy course, Fall 2004. E 318L: Introductory Fiction Workshop, Fall 2005.

CONFERENCE PRESENTATIONS AND EXHIBITIONS

- “Delarivier Manley Understands the Ladies Better Than You: *The Female Wits* and Feminocentric Satire.” March 2012, American Society for Eighteenth Century Studies (ASECS).
- “The Problem of Genre in Studying Women’s Literary Histories.” March 2009, American Society for Eighteenth Century Studies (ASECS).
- “Women’s Autobiographical Narratives.” Chair. March 2009, ASECS.
- “Modal Ambiguity and the Ends of *Persuasion*.” February 2009, Dickens Universe Winter Conference.
- *The Persian Sensation: the Rubáiyát of Omar Khayyám in the West*. Curatorial assistant. Harry Ransom Center, UT Austin. Spring 2008–August 2009.
- *Harry Hunt Ransom: A Celebration*. Video; scriptwriter. Harry Ransom Center, UT Austin. November 2008. Available via: <http://www.hrc.utexas.edu/multimedia/video/>
- “‘A Tolerable Opinion of My Labours’: Debt, Profession and Paratext in *A Narrative of the Life of Mrs. Charlotte Charke*.” February 2008, SEASECS.
- “Elizabeth Hardwick.” Small exhibition. Harry Ransom Center, UT Austin. December 2007.
- “The Romance Plot and the Problem of Daughter/Father Desire in *The Female Quixote*.” March 2007, ASECS.
- “Drip, Drip, Drip: an Incomplete History of Ellipsis Marks.” Small exhibition; co-curator. Harry Ransom Center, UT Austin. November 2006.

RESEARCH AND TRAVEL SUPPORT

- Research travel award, UT Austin English Department, June 2009 (awarded to fund travel to Mailer Writers Colony and research at Mt. Holyoke College Special Collections).
- Level II Digital Humanities Start-Up Grant, National Endowment for the Humanities, 2008-2009. Wrote successful grant application for The eComma Project, which was awarded a \$50,000 grant.
- Traveling Jam Pot Award. Graduate student travel award for the ASECS conference, March 2009.
- Professional Development Awards, UT Austin Graduate Studies, 2007-2009.

OTHER ACADEMIC WORK EXPERIENCE

- Reading: Kelly Link. UT Austin, November 2007. Event Organizer.
- *Bat City Review*, UT Austin, 2004-2005. Associate Fiction Editor, founding staff member.
- Southern Oregon University Office of Institutional Advancement, 2003-2004. SOU Fund Assistant.
- National Endowment for the Humanities, Summer 2002. Office of Publications Editorial Intern.
- Jacobson Center for Writing, Teaching, and Learning, Smith College, 2002-2003. Peer Writing Assistant.
- Smith College Classics Department, 1999-2001. STRIDE Research Assistant.

SERVICE

University

- Founder, Eighteenth Century Interest Group, UT Austin, 2007-2011.
- Reader, *Texas Studies in Literature and Language*, Summer 2010.
- Graduate Mentor, McNair Scholars Program, UT Austin/St. Edward's University, Fall 2009.
- Panelist, 'First Time Published' panel, UT Undergraduate Writing Center, October 2007

Department

- Member, Writing Prizes Committee, English Dept., College of Wooster, 2011.
- Member, Donaldson Committee (funds writers' visits), English Dept., College of Wooster, 2011.
- Planning Committee Member, Feminist Solidarity Group, UT Austin, 2006-2008.
- Panelist, Feminism in the Classroom panel, Feminist Solidarity Group, UT Austin, October 2006.
- Mentor, Feminist Solidarity Group, UT Austin, 2006-2008, 2010-present. Group member, 2006-present.

Local

- Adoption follow-up volunteer, Austin Pets Alive! (organization dedicated to making Austin a no-kill city), Summer 2010-Spring 2011.

REFEREES

- Lance Bertelsen, Iris Howard Regents Professor in English Literature, Dept. of English, UT Austin. Dissertation Chair. Phone: (512) 471-8769. Email: lberte@uts.cc.utexas.edu
- Michael Adams, Assoc. Professor, Dept. of English, UT Austin. Phone: (512) 471-4991. Email: adameve@mail.utexas.edu
- Elizabeth Cullingford, Jane and Roland Blumberg Professor in English Literature, University Distinguished Teaching Professor, and Chair, Dept. of English, UT Austin. Phone: (512) 471-4991. Email: cullingford@mail.utexas.edu
- Janine Barchas, Assoc. Professor, Dept. of English, UT Austin. Phone: (512) 471-8379. Email: barchas@mail.utexas.edu

AGENT

Diana Fox, Fox Literary.